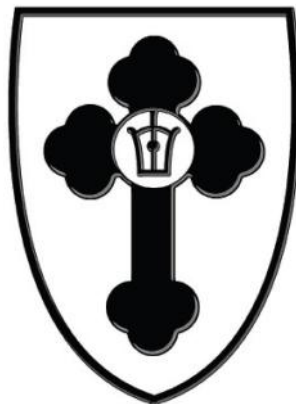


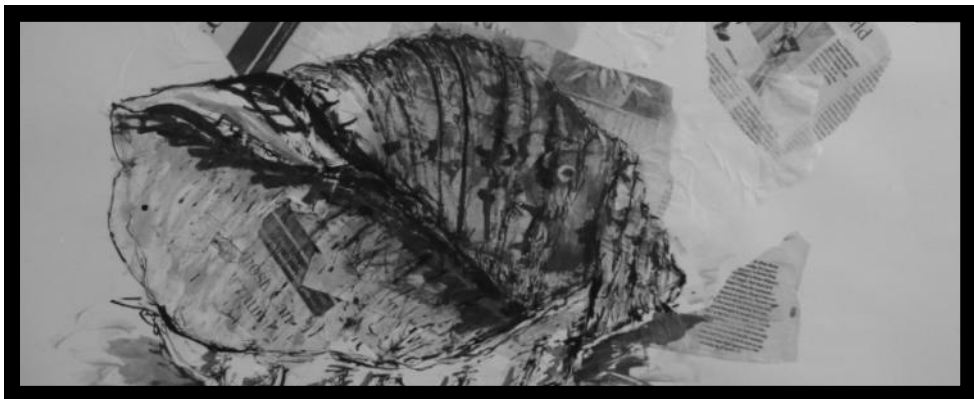
# ART

## WILLIAM BROOKES SCHOOL



Art

Parents' Art Guide  
2009 - 2010

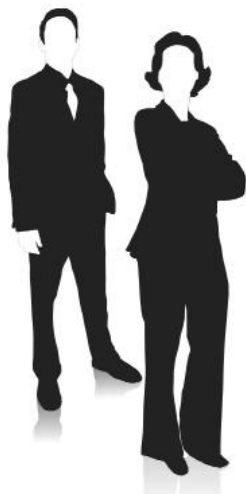


## MAIN AIMS

- To give all students who come through our department a sound, basic Art education.
- To offer the opportunity to enjoy, explore and experiment with a range of Art media and imagery.
- To deliver a course which develops students' confidence and understanding regardless of ability.
- To explore how Art forms can be used expressively, descriptively and objectively and to acknowledge the importance of Art and its wider social implications for the individual society and environment.

The students' cultural heritage is extended by exposure and reference to books, illustrations and slides, which recreate a variety of Art forms, and by visits to galleries (including "The Edge" gallery at William Brookes), exhibitions and local sites.

When funding is available, professional artists also run workshops in school, extending opportunities to work in a range of media. Raku workshops are another feature of the A Level programme.



### ART STAFF:

Ms A Perry	Head of Department, 2D/Batik, Drawing and Painting
Mr E Brown	Assistant Head of Department, Ceramics, Drawing and Painting
Mrs J Dorricott	Art Technician
Ms V Bennett	Teaching Assistant



## ACCOMMODATION AND RESOURCES

The Art department at William Brookes School currently has three specialist areas (40/41/47) in which to deliver the Art curriculum. Rooms 40 and 41 are used for a variety of 2D and 3D construction work. Ceramics work is restricted to room 40.

Specialist accommodation for post 16 is a Sixth Form Art Studio (Room 47). Individual work bays enable the continuous display of work in progress and promote effective working practice for all our A Level students. This room is also used for end of year exhibitions.

“The Edge” Arts Centre gallery provides an additional resource on site. There are half termly exhibitions by local artists and the programme includes regular opportunities for our own students to exhibit.

## CURRICULUM

### Key Stage 3

A detailed information sheet outlining our aims, objectives and schemes of work is available from the department. Please take one when you visit us.

### Key Stage 4

A sheet outlining the curriculum is available from the department.

The OCR Fine Art GCSE course allows us to develop further students’ skills in drawing, painting and the crafts. Completion of this course produces a student cohort for our Post-16 A Level course.

### ‘A’ Level

A sheet outlining the curriculum is available from the department.

At present, the course followed is the AQA Art & Design (unendorsed) AS/A2 syllabus enabling students to work in a wide range of media – including our craft disciplines, ceramics and batik.

